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These intellectuals sought to "overcome" the materialism and consumerism associated with the West, particularly the United States. They proposed versions of a modernity rooted in cultural authenticity and aimed at infusing meaning into everyday life, whether through art, memory, or community.

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Japan's urban masses may be "overcome by modernity," but they seem to like it (p. 101). Typical are the views of Marxist Hirabayashi Hatsnosuke, endorsing the new emerging mass culture precisely because it is of the people. This noisy new culture (epitomized by radio and cinema) was characterized by speed and excitement.

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