

## Local History Transnational Memory In The Romanian Holocaust Studies In European Culture And History

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Local History Ann Rigney | Current Issues in Memory Studies Michael Rothberg | Multidirectional Memory and Postcolonial Studies in Contemporary Germany

Local History Information at the New Jersey State Library Postcolonial Realms of Memory Sites and Symbols in the Modern Francosphere Textual Abstraction Within Transnational Modernism | Part One Christopher Clark: The 1848 Revolutions The American Town: History of Ipswich Local History | Alan Pearsall | Talks at Google B. Törnquist-Plewa: In Search of Transnational and Transcultural Memories of the Holocaust What Is Global History? A Roundtable - February 20, 2020 Transnational Italian Studies within Transnational Modern Languages Book Launch and discussion: Women and the Decade of Commemorations Why China Cannot Rise Peacefully Traveling with "The Green Book" during the Jim Crow era Victor Davis Hanson: COVID-19 and the Lessons of History | Hoover Virtual Policy Briefing How Europe Went to War in 1914. Tans Lecture Maastricht University What is ORAL HISTORY? What does ORAL HISTORY mean? ORAL HISTORY meaning, definition \u0026amp; explanation What is historical memory? Coal, Steam, and The Industrial Revolution: Crash Course World History #32 Feel The Sounds of Sri Lanka Senegal builds 'biggest mosque in West Africa' | AFP The Industrial Revolution (18-19th Century) New Books Discussion: American Race Relations in Transnational Perspective Center for Local History Transnational Cosmopolitanism: Kant, Du Bois, and Justice as a Political Craft Transnational Islam | Timothy Snyder | Black Earth: The Holocaust as History and Warning Past in the present: migration and the uses of history in the contemporary era. Transnational Women's Literature in Europe, Keynote 2: Azade Seyhan Topple: The Reckoning and Re-Imagining of Contemporary Monuments Local History Transnational Memory In

In a lot of ways, Facebook has become the digital equivalent of a town center. Town pages are filled with upcoming events, residents asking for restaurant recommendations and people complaining about ...

Facebook | COVID-19 isolation eased by local Facebook group communities

David Wodeyla said once the pandemic began forcing people to spend more time indoors, local Facebook groups have grown more popular.

COVID-19 forced people inside. Local Facebook groups kept them connected

Today, the African American Cultural Heritage Action Fund, a program of the National Trust for Historic Preservation, announced its support for projects totaling \$3 million that will help preserve ...

Largest Preservation Fund in American History to Save African American Landmarks Announces \$3M in 2021 Grants

Belgrade started its own volunteer fire department in 1906. Then, in the 1940s, the Montana State legislature authorized the creation of rural fire districts. For this part of Gallatin County, that ...

The Siren Call: A century of Belgrade fire history celebrated

For the past month, our most beloved eye on the universe has been closed, blinded by a computer glitch that NASA experts are still working to solve. After 31 years in space, the Hubble Space Telescope ...

Hubble trouble is latest glitch in space telescope's long and storied history

Canadian biologists captured the sole surviving member of a caribou herd that still occasionally wandered into Idaho, a species went extinct in the contiguous United States. How long would it take the ...

Oral history project focuses on now-absent caribou in Idaho's Selkirk Mountains

Firebird Club of Canada founder Murray McMillan has dedicated this year's Bandit Run in memory of Kristey Yatinkumar Patel.

Cobourg's Bandit Run Canada Firebird Nationals car show dedicated in memory of Kristey Patel

Dating as far back as 1683, it operated until 1934 when it was sold to Newcastle Breweries, before being demolished to make way for the Monkseaton Arms which now stands at the site ...

The story of Monkseaton's very own giant brewery, now the site of a popular pub

While the current discussion of ethnic, trade, and commercial diasporas, global networks, and transnational communities constantly makes reference to the ...

Transregional and Transnational Families in Europe and Beyond: Experiences Since the Middle Ages

It shows that becoming black - that is, self-consciously part of an international community defined by 'race' - intersects with more particular and local historical entanglements. This is an important ...

The Making and Unmaking of a Diaspora Community, 1884-1960

The battles over Critical Race Theory and Southern heritage are really about a narrow, exclusionary reading of our past.

Conservatives are once again trying to erase Black history

This is not to talk about the inflammation of local sensitivities by rampaging hordes widely suspected to be the forward formation of a transnational ... the great irony of history is that the ...

Moving away from the brink

Downtown Napa's historic Sterling residence, now a commercial building, was built by an early Napan whose story is as interesting as his house.

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~~Rebecca Yerger, Memory Lane: The Sterling residence in Napa: An architectural rarity~~

Pari Mandalapu with his father Indra Mandalapu, MLH Trustee Meg Wastie, Paula Axt, Trustee Jill Betz, his mom Surekha Mandalapu and Mr. Local History (Brooks Betz). (Courtesy of Brooks Betz ...

~~Ridge Student Awarded Scholarship For Local History Involvement~~

Anyone teaching the past by skipping over the unpleasant parts isn't teaching history. They are engaged in propaganda. Jewish tradition understands this: Refusing to sugarcoat their own people's ...

~~Banning critical race theory will gut the teaching of Jewish history~~

One of Dustin Johnson's best traits is a short memory, and given some of the misfortune he's had in the majors, he needs it. So don't expect him to return to Royal St. George's for the British Open ...

~~Johnson's short memory comes in handy at Royal St. George's~~

An interesting bit of local history, or possibly historical lore, intertwines Sampson's professional and personal lives. As a riverboat captain, Sampson transported barrels of wine produced at ...

~~Rebecca Yerger, Memory Lane: By the river's edge~~

Gualtieri, seeking a way to honor the memory of this ... acquainted with more local authors, I began focusing on how much fun it would be to capture the beauty and history and culture of Carmel ...

This book explores the memory of the Romanian Holocaust in Romanian, German, Israeli, and French cultural representations. The essays in this volume discuss first-hand testimonial accounts, letters, journals, drawings, literary texts and films by Elie Wiesel, Paul Celan, Aharon Appelfeld Norman Manea, Radu Mihaileanu, among others.

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How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

Explores the memories generated and histories constructed by the transnational circulation of popular media texts amongst East Asia and between East and Southeast Asia. It looks at the impact of nostalgia and heritage within popular culture over the decades.

Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory. Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence, locally and globally. The book offers comparative studies of several authors as well as readings of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Kiš and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetical aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan studies, and Eastern European politics.

Divided societies, tormented pasts, and unrepentant perpetrators. Why are some countries more intent on vanquishing uncomfortable pasts than others? How do public and often unsightly attempts at memorialisation both fail the victims and valorize their oppressors? This book offers fresh and original perspectives on dictatorship, fascism and victimization from the bloodiest decades in Europe's, Australia's and Central America's colonial and modern history. Chapters include analyses of Francoist memorials in Spain, assessments of the El Mozote massacre in El Salvador, the forgetting of frontier colonial violence in Tasmania, Romania's treatment of its Roma populations in the midst of Holocaust memorialisation in Bucharest's urban development, and whether or not the Holocaust continues to serve as an instructional model or impossible aspiration for cross-cultural genocide memorialisation strategies. In an era of ongoing political, ethnic and religious conflict, and unrepentant insurgent activity around the world, this collection reminds readers that genocidal actions, wherever and whenever they occurred, must be held to account by more than rhetoric and concrete memory. This book was originally published as a special issue of the Journal of Genocide Research.

Plays from Romania: Dramaturgies of Subversion reflects the diversity of dramatic writing exploring the past and present of Romania, and takes stock thirty years after the collapse of communism. In addition to plays originally written in Romanian, the collection includes work by

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German, Hungarian and Roma authors born and/or working in Romania, and brings together plays written during the communist period and its aftermath. The plays included in the collection, edited and translated by Jozefina Komporal and fully published for the first time in English, demonstrate broad variety in terms of form and content – ranging from family dramas to allegories, and absurdist experiments to modular texts rooted in open dramaturgy – and are the work of both individual playwrights and the results of collective creation. These works share a preoccupation with critically reflecting urgent concerns rooted in Romanian realities, and are notable dramaturgical experiments that push the boundaries of the genre. In addition, these plays also seek novel ways to examine universal experiences of the human condition, such as love, loss, abuse, betrayal, grief, violence, manipulation and despair. This unique anthology celebrates the renewed vitality and variety of writing for the stage after 1990, and endeavours to place Romanian theatre in a forward-looking transnational context.

**Lowlands** ('Niederungen') by Herta Müller, adapted for the stage by Mihaela Panainte (German) This stage adaptation is based on a volume of short stories by Herta Müller written in German in 1982 and focuses on the perspective of a child narrator, by way of a series of episodes that centre on mundane aspects of daily life in a remote village against the backdrop of the oppressive atmosphere of mid-twentieth century Romania.

**The Spectator Sentenced to Death** ('Spectatorul condamnat la moarte') by Matéi Visniec (Romanian) This play is a bitter parody of the Stalinist justice system, which totally disregards the fundamental question whether the accused is actually guilty or not.

**The Passport** ('Kalucsni') by György Dragomán (Hungarian) This play is set pre-1989 in a typical small town in the Transylvanian province of Romania, in which the lives of the various social classes, and the fate of the persecuted and that of those who persecute are closely intertwined.

**The Man Who Had All His Malice Removed** ('Omul din care a fost extras raul') by Matéi Visniec (Romanian) This topical play is a sharp reflection on the voluntary servitude in which we place ourselves, often unawares, in conditions of our contemporary consumer culture, and a fierce critique of increasingly dominant tendencies to abandon moral criteria in political life.

**Stories of the Body** (Artemisia, Eva, Lina, Teresa) ('A test történetei') by András Visky (Hungarian) The cycle *Stories of the Body* comprises four plays based on real life stories as experienced by remarkable women (including Mother Teresa and Italian Renaissance painter Artemisia Gentileschi), and are connected to various cities including Budapest, Cluj/Kolozsvár, Kolkata and Rome, from the 17th to the 21st century.

**Sexodrom** by Giuvlipen Theatre Company (Mihaela Dragan, Antonella Lerca Duda, Nicoleta Ghita, Zita Moldovan, Bety Pisica, Oana Rusu, Raj Alexandru Udrea), based on a concept by Bogdan Georgescu.(Roma) This is a work of collective creation by members of the Roma Theatre company Giuvlipen, aiming to bring to public attention taboo subjects, to enhance the visibility of Roma performers and to experiment with new forms of theatre-making in a Romanian context.

Are there any lessons Romania can teach transitional justice scholars and practitioners? This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past. Taking a broad definition of transitional justice as their starting point, contributors provide fresh assessments of the history commission, court trials, public identifications of former communist perpetrators, commemorations, and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations. Theoretical and practical questions regarding the continuity of state agencies, the sequencing of initiatives, their advantages and limitations, the reasons why some reckoning programs are enacted and others are not, and these measures' efficacy in promoting truth and justice are answered throughout the volume. Contributors include seasoned scholars from Romania, Canada, the United States, and the United Kingdom, and current and former leaders of key Romanian transitional justice institutions.

During the Cold War, stories of espionage became popular on both sides of the Iron Curtain, capturing the imagination of readers and filmgoers alike as secret police quietly engaged in surveillance under the shroud of impenetrable secrecy. And curiously, in the post-Cold War period there are no signs of this enthusiasm diminishing. The opening of secret police archives in many Eastern European countries has provided the opportunity to excavate and narrate for the first time forgotten spy stories. *Cold War Spy Stories from Eastern Europe* brings together a wide range of accounts compiled from the East German Stasi, the Romanian Securitate, and the Ukrainian KGB files. The stories are a complex amalgam of fact and fiction, history and imagination, past and present. These stories of collusion and complicity, betrayal and treason, right and wrong, and good and evil cast surprising new light on the question of Cold War certainties and divides.

In historical studies, 'collective memory' is most often viewed as the product of nationalizing strategies carried out by political élites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.

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