

## If The Allies Had Fallen Sixty Alternate Scenarios Of World War Ii

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If the Allies Had Fallen: Sixty Alternate Scenarios of ... The authors, writing as if these and other world-changing events had really happened, project realistic scenarios based on the true capabilities and circumstances of the opposing forces. If The Allies Had Fallen is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of World War II.

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Pen and Sword Books: If the Allies had Fallen - Hardback If the Allies Had Fallen: Sixty Alternate Scenarios of World War II by Dennis Showalter and Harold C. Deutsch. Frontline Books, 2010, hardback, 304 pp, 8pound;19.99, ISBN 9781848325661

If the Allies Had Fallen. Alternate Scenarios of World War ... If the Allies Had Fallen is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of World War II. Includes detailed maps. Includes detailed maps....

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If the Allies Had Fallen on Apple Books If the Allies Had Fallen is not an accurate title, as the chances of a Germany victory are confined to one of the book's 17 chapters. But don't let this put you off. If you are a serious student of counter-factual history (rather than some latter-day sad Nazi fantasist who actually wishes we were living in some ghastly Nazi Festung Europa)

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Alternative military strategies of the Second World War. The classic novel of speculative history, showing how the South could have won the Civil War, is accompanied by the author's essay on his work.

Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

What if Christianity is simple? When Jesus gave his first public address, he said, "I have come to fulfill the law and the prophets and to set the captives free." When a contract is fulfilled, it is completed and is no longer in effect. Religion is a form of bondage that enslaves its adherents to a set of rules that constitute sin. It portrays the image of a God who acts as a judge. In one hand he has a legal pad and pen and in the other a club. When sufficient sins have been committed, the club is used on the sinner. Jesus died on the cross to fulfill the need for justice and came to earth to show that God is not the ogre with a club but a loving father with outstretched arms wanting to hug his children. He sent to us the Holy Spirit so we might have the heart and mind of Christ and be empowered to live a life free from the bondage of sin and religion. This book shows the reader how to do that and points out the stumbling blocks that may interfere. It enables the reader to see the simplicity of Christianity and understand why it should surpass religion in our lives.

Prize-winning and bestselling historian Jean Edward Smith tells the (rousing!) (Jay Winik, author of 1944) story of the liberation of Paris during World War II: a triumph achieved only through the remarkable efforts of Americans, French, and Germans, racing to save the city from destruction. Following their breakout from Normandy in late June 1944, the Allies swept across northern France in pursuit of the German army. The Allies intended to bypass Paris and cross the Rhine into Germany, ending the war before winter set in. But as they advanced, local forces in Paris began their own liberation, defying the occupying German troops. Charles de Gaulle, the leading figure of the Free French government, urged General Dwight Eisenhower to divert forces to liberate Paris. Eisenhower's advisers recommended otherwise, but Ike wanted to help position de Gaulle to lead France after the war. And both men were concerned about partisan conflict in Paris that could leave the communists in control of the city and the national government. Neither man knew that the German commandant, Dietrich von Choltitz, convinced that the war was lost, schemed to surrender the city to the Allies intact, defying Hitler's orders to leave it a burning ruin. In The Liberation of Paris, Jean Edward Smith puts some of the most moving moments in the history of the Second World War: (Michael Korda) in context, showing how the decision to free the city came at a heavy price: it slowed the Allied momentum and allowed the Germans to regroup. After the war German generals argued that Eisenhower's decision to enter Paris prolonged the war for another six months. Was Paris worth this price? Smith answers this question in a brisk new recounting: [that is terse, authoritative, [and] unsentimental]. (The Washington Post).

What would have happened if Churchill's Mediterranean strategy was overruled? This novel of an alternate D-Day explores this fascinating scenario. One of the great arguments of World War II took place among Allied military leaders over when and where to launch a second front against Germany in Europe. Stalin, holding on by his teeth in Russia, urged a major invasion from the west as soon as possible. The Americans, led by Marshall and Wedemeyer, argued likewise. It was Churchill who got his way, however, with his Mediterranean strategy, including a campaign on the Italian peninsula, which he mistakenly called the "soft underbelly of Europe." This realistic, fact-based work posits what would have happened had Churchill been overruled, and that rather than invading North Africa in the fall of 1942, then Sicily and Italy, the Allies had hit the coast of southern France instead. The key element that enables the alternative scenario is the cooperation of Vichy, which was negotiated at the time but refused. If the Allies had promised sufficient force to support the French, however, the entire southern coastline of France would have been undefended against a surprise invasion. In this book, once the Allied armies are ashore, Germans stream toward the front, albeit through a gauntlet of Maquis, Allied paratroopers, and airpower. Meantime the Allied forces push up the Rhône Valley and titanic armored clashes take place near Lyons. Already in desperate straits at Stalingrad, where they had committed their air and armored reserves, the Germans had also yet to switch to a full total-war economy, with tanks like the Panther and Tiger not yet deployed. This fascinating alternative history comes close to informing us exactly what might have happened had D-Day in Europe come as early as some had wished.

On 16 May 1940 an emergency meeting of the French High Command was called at the Quai d'Orsay in Paris. The German army had broken through the French lines on the River Meuse at Sedan and elsewhere, only five days after launching their attack. Churchill, who had been telephoned by Prime Minister Reynaud the previous evening to be told that the French were beaten, rushed to Paris to meet the French leaders. The mood in the meeting was one of panic and despair; there was talk of evacuating Paris. Churchill asked Gamelin, the French Commander in Chief, "Where is the strategic reserve?" "There is none," replied Gamelin. This exciting book by Julian Jackson, a leading historian of twentieth-century France, charts the breathtakingly rapid events that led to the defeat and surrender of one of the greatest bastions of the Western Allies, and thus to a dramatic new phase of the Second World War. The search for scapegoats for the most humiliating military disaster in French history began almost at once: were miscalculations by military leaders to blame, or was this an indictment of an entire nation? Using eyewitness accounts, memoirs, and diaries, Julian Jackson recreates, in gripping detail, the intense atmosphere and dramatic events of these six weeks in 1940, unravelling the historical evidence to produce a fresh answer to the perennial question of whether the fall of France was inevitable.

What if Lincoln didn't abolish slavery? What if an assassin succeeded in killing FDR in 1933? This volume presents 25 intriguing "what if..." scenarios by some of today's greatest historical minds-including James Bradley, Caleb Carr, James Chace, Theodore F. Cook, Jr., Carlos M.N. Eire, George Feifer, Thomas Fleming, Richard B. Frank, Victor Davis Hanson, Cecelia Holland, Alistair Horne, David Kahn, Robert Katz, John Lukacs, William H. McNeill, Lance Morrow, Williamson Murray, Josiah Ober, Robert L. O'Connell, Geoffrey Parker, Theodore K. Rabb, Andrew Roberts, Roger Spiller, Geoffrey C. Ward, and Tom Wicker.

A (New & Noteworthy) selection of The New York Times Book Review "Alexis Clark illuminates a whole corner of unknown World War II history." "Walter Isaacson, New York Times bestselling author of Leonardo da Vinci "[A] irresistible human story. . . . Clark's voice is engaging, and her tale universal." "Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power and American Lion; Andrew Jackson in the White House A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other. Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler's army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked and segregated Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a New York Times story by Clark that drew national attention, Enemies in Love paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court's Loving decision legalizing mixed-race marriage/revealing the surprising possibilities for human connection during one of history's most violent conflicts.

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