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This photograph of the aftermath of the Battle of Gettysburg appears in the two-volume opus Gardner's Photographic Sketch Book of the War (1865-66). Gardner's publication is egalitarian. Offended by Brady's habit of obscuring the names of his field operators behind the deceptive credit "Brady," Gardner specifically identified each of the eleven photographers in the publication; forty-four of the one hundred photographs are credited to Timothy O'Sullivan.

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Gardner's Photographic Sketchbook of the Civil War. This
photograph by Timothy O'Sullivan shows a view of Union Army
soldiers lined up in their morning guard mount in front of the camp.
Behind the formation, soldiers are scattered among the tents and
huts across the slope of the hill. This photograph is titled Guard
Mount, Head-Quarters Army of the Potomac, and was one of the

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pictures in Gardner's Photographic Sketch Book of the Civil War, Vol. II, American, 1865–1866.

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Gardner's Photographic Sketch Book of the War : Alexander ...
Thirty of the one hundred images that comprise Gardner's Photographic Sketch Book of the War have been selected for digitization, along with the title page. The images are offered alongside their original captions. Photographs are organized into seven thematic categories. Use the navigation bar at left to select a theme (in gray letters) to explore.

Gardner's Photographic Sketch Book of the War : Images
?In presenting the Photographic Sketch Book of the War to the attention of the public, it is designed that it shall speak for itself. The omission, therefore, of any remarks by way of preface might well be justified; and yet, perhaps, a few introductory words may not be amiss. As mementoe...

?Gardner's Photographic Sketchbook of the Civil War on ...
Title: Gardner's photographic sketch book of the war. Other Title: Photographic sketchbook of the war. Creator (s): Gardner, Alexander, 1821-1882., Related Names: Waud, Alfred R. (Alfred Rudolph), 1828-1891 , artist. Date Created/Published: Washington : Philp & Solomons, [1866] Medium: 2 v. : ill. ; 32 x 43 cm.

Gardner's photographic sketch book of the war.
Description Volume I and Volume II of Gardner's Photographic
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Get Free Gardners Photographic Sketchbook Of The Civil War

Sketchbook of the War was published in 1866. Each album contains fifty photographs of different scenes of the Civil War and is accompanied by text written by Gardner. These are rare books, each produced by hand.

Gardner's Photographic Sketchbook of War, Volume 1 ...

Alexander Gardner prolifically documented the American Civil War, which raged from 1861 to 1865. Home of a Rebel Sharpshooter, Gettysburg is from his Photographic Sketchbook of the War (1865), a collection of 100 photographs of the conflict. The image represents the tragic aftermath of the Battle of Gettysburg (which caused the largest number of casualties of the entire war) by focusing on a single dead soldier lying inside what Gardner called a "sharpshooter's den."

MoMA | Alexander Gardner. Home of a Rebel Sharpshooter ...

Gardner's Photographic Sketchbook of the American Civil War 1861-1865 Alexander Gardner. 4.1 out of 5 stars 6. Hardcover. \$59.95. Only 1 left in stock - order soon. Reading American Photographs: Images As History, Mathew Brady to Walker Evans Alan Trachtenberg. 4.4 out of 5 stars 12.

Gardner's Photographic Sketchbook of the Civil War ...

Gardner's Photographic Sketchbook of the War, Volume 1, 1863, Albumen silver prints from glass negatives, 17.8 x 22.7 cm (7 x 8 15/16 in.), Albums, Alexander Gardner (American, Glasgow, Scotland 1821–1882 Washington, D.C.), James Gardner (American, born 1832), John Reekie (American, active 1860s), David Knox (American), William R. Pywell, David B. Woodbury (American,...

Gardner's Photographic Sketchbook of the War, Volume 1

Title page of Gardner's Photographic Sketch Book of the Civil War (1866), design by Alfred R. Waud. In 1866, Gardner published a two-volume work, Gardner's Photographic Sketch Book of the Civil

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War. Each volume contained 50 hand-mounted original prints. The book did not sell well.

Alexander Gardner (photographer) - Wikipedia

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Gardner's photographic sketchbook of the American Civil ...

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Ebook Epub Library of 100 photographs of the conflict Gardners
Photographic Sketchbook Of The Civil War Volume 2

30+ Gardners Photographic Sketchbook Of The Civil War ...

gardner published a two volume work gardners photographic sketch book of the civil war in 1866 each volume contained 50 hand mounted original prints included in the book were photographs of abraham lincoln whom gardner had photographed seven occasions while lincoln was alive Gardners Photographic Sketch Book Of The War Alexander

gardners photographic sketchbook of the civil war

Established over 30 years ago, Gardners has grown to become a leading wholesaler of books, eBooks, music and film to retailers around the world. Based out of a 350,000 square foot facility in southern England, our stock represents the largest range of physical English language media products in Europe.

Gardners - Gardners Books

About the Book Soon after Alexander Gardner's Photographic Sketch Book was published, in 1866, it became the Civil War's best-known visual record and helped define how viewers, then and in

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subsequent generations, would come to know the war.

On Alexander Gardner's Photographic Sketch Book of the ...

Mathew Brady's chief photographer during the early days of the Civil War, Gardner produced unforgettable pictures, among them Union troops in battle, Lincoln at Antietam, the ruins of Richmond, and Lee's surrender at Appomattox. One hundred of the greatest war pictures ever taken, this collection is also a dramatic record of American history.

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