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Deals with contemporary cultural and community topics with the help of engaging essays Provokes further thought through questions Includes writing activities based on the essays to help readers write in Spanish as they take a stand on an issue Contains a minimum of two readings in each chapter, each presenting different aspects of a particular debate on topics

This 70-minute video includes twelve episodes (each between 5 to 8 minutes long) designed to expand and reinforce chapter themes and language. Pre-, during and post-viewing activities are located in Fuentes: Conversaci ó n y gram á tica and an additional discussion/writing activity is included in Fuentes: Lectura y redacci ó n. In addition the vides includes: Short cultural features [exposes] shot on location in Argentina, Mexico, Spain, and the United States including a retrospective on Celia Cruz done by Univisi ó n, segments from a John Leguizamo performance, a romantic short from Chile, and a segment based on clips from the feature film Hable con ella.

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