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Lesson 1 - Long Tones

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In truth, the saxophone is a relatively easy instrument to produce a sound. If bad habits lead to unnecessary

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tensions, there is less likelihood that the performer can discover his or her persona on the instrument, let alone perform at a high level, especially if you factor in all the normal considerations which go into playing music.

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(Available in German, Japanese, Italian, Chinese, Czech and French) Book for all Saxophonists. This book describes the physiology of sound production and the mechanics involved. The emphasis is upon freeing up the involved muscles and parts of the body so that they can operate in a natural instinctive manner. With these difficulties alleviated, the aspiring saxophonist has the opportunity to find his/her own



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inner voice.

DEVELOPING A PERSONAL SAXOPHONE SOUND |  
David Liebman

Tom Mapfumo's Theory of Personal Tone

Development: 1. We like the sound of the sax and start learning to play. We may have a hero or two and have music we would like to be able to play. 2. We try to produce a sound and experience a gap between what we produce and what we hear on CDs, Live gigs etc. 3.

Beginner - Developing a Personal Saxophone Tone ...  
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Developing A Personal Saxophone Sound, by David Liebman 3  
TABLE OF CONTENTS 4 4 Preface 5  
Acknowledgements 6 Introduction 8 Chapter One  
Overview of The Playing Mechanism 10 Chapter Two  
Breathing 13 Chapter Three The Larynx 16 Chapter  
Four The Overtone Exercises 24 Chapter Five The  
Tongue Position and Articulation 29 Chapter Six The  
Embouchure 32

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Liebman 1

The key to nurturing one's natural voice is to exercise the larynx, or voice box, within the context of saxophone playing. In order to do this it is helpful to conceptualize the saxophone as if it had no tone holes drilled into it. Essentially, a saxophone is simply a long metal tube. It is a horn. Just like a trombone, but without the slide.

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David Liebman: Developing a Personal Saxophone

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Sound

Master saxophonist Gary Bartz discusses the importance of developing a unique and personal sound on your instrument. Learn more by visiting the Jazz Academy ...

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Developing a Personal Saxophone Sound (introduction to book) | David Liebman. This book a new soynd with minor additions is meant to put any saxophonist, regardless of style on a firm footing without being at a disadvantage in the pursuit of a good tone and in the final result, enjoyment of the instrument. Dave Liebman Are you kidding??!!

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