

Collecting Printed Ephemera

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Often regarded as trivial and disposable, printed ephemera, such as tickets, playbills and handbills, was essential in the development of eighteenth-century culture. In this original study, richly ...

The Ephemeral Eighteenth Century

Opened in 2016, Orange Regional Museum is a relatively young museum with a small but growing collection. Focussing on life in Orange ... happy to hear from people with objects, photographs and ...

At the Museum | Tiny photo album a big piece of Orange's history

One of the things that makes the magical world of Harry Potter so appealing is that it gives fans a chance to escape into a rich world of possibilities. Fans of Harry Potter ' s massive universe of ...

Best Harry Potter Merchandise and Collectibles That Every Fan Will Love

Deanne and Arnold Kaplan have been collecting Jewish artifacts in their Pennsylvania home for years, a unique and exquisite documentary of Jewish life.

This Jewish American couple collected 13,000 Jewish artifacts

Institutional collections of rare hip hop material -- check. Archives full of punk zines -- check. But can we say the same for heavy metal demo tapes, fanzines, and related ephemera? Not just yet, but ...

The First Heavy Metal (& Rare Book) Catalogue

They were selected from the Archives of American Art's collection of artists' ephemera, which also includes ... D.C., sent this screen-printed image of the C&O Canal in Washington ' s Georgetown ...

Artists ' Homemade Christmas Cards

Bonhams Los Angeles saw successful results in a single-owner sale of what was believed to be the largest collection of photography and ephemera from legendary American photographer Edward S. Curtis to ...

Edward Curtis Photography Sale Triumphs in Bonhams LA

"Zines," short for "fanzine" or magazine, are low-budget and independently published by the people who write them.

'Zines' have deep roots in marginalized communities, Zine-makers worry those origins are being forgotten

Rock Music Menu : It ' s hard to believe the Guns N ' Roses reunion tour has been going for more than five years at this point -- obviously with one not ...

Rock Music Menu: Guns N ' Roses kick off tour in Hershey, first look at Mammoth WVH

The exhibit highlights the collection of early Gehenna Press books and ephemera that were donated to the library ... of being both a poet and an artist and bookmaker, Baskin's first printed book, On a ...

Robert D. Farber University Archives and Special Collections

and other ephemera found in arcade cabinets. Since then, quite a few people have amassed a collection of these vintage arcade boards. Putting them to use requires a means of providing power ...

Console Controllers For JAMMA Boards

Also, for Western bolo tie collectors, this is a once in a lifetime opportunity, the largest sale of its kind ever held.

Holabird's Massive Sizzling Summer Western Americana Auction, Aug. 5-9, will be Held Live and Online

A vintage cinema poster for one of Roger Moore ' s 007 films is set to leave bidders at a Midlands auction shaken and stirred.

For Your Eyes Only: The James Bond collection that's a treat for fans

The African Section of the African and Middle Eastern Division of the Library of Congress holds a rich and vast collection of pamphlets and posters amassed over the last six decades from across ...

African Section Poster Collection

Gelinas, who, when not acting as curator, owns a successful T-shirt printing business, started a website 20 years ago as a way for locals to share Valley history and experiences. Soon, interested ...

A collection dedicated to Valley culture treasures the region ' s past

(Kelsey Brunner/The Aspen Times) Less than 48 hours before the Aspen Thrift Shop ' s annual art sale, organizer Katherine Sand was still coming to terms with just how many posters, books, paintings and ...

Aspen Thrift Shop ' s annual art sale returns with " unusual, interesting, quirky " collection

" (It ' s) trying to let them understand, first of all, you have a severely oppressed group of people and it ' s done silently, quietly and viciously. And these people have finally come together ...

Pride and Preservation: Lambda Archives safeguards San Diego ' s LGBTQ past

Read: American Museum Preseves Ephemera from the Capitol Hill Attack ... It will join the Museum of London ' s protest collection which features prominent flagships of protests from over a hundred ...

Looks at the history of ephemera, explains printing processes, and offers advice on collecting tradecards, labels, tickets, handbills, sale notices, and valentines

"Ephemera: "printed or handwritten items, produced for short-term use and, generally, for disposal," are tickets, labels, calling cards, trade cards, menus, posters, billheads, packages, throwaways of all kinds. Colorful, various, rich in nostalgia, they are irresistible to collectors, in part because as "collectibles" they are a novelty and can be had practically free for the picking up. This book, the first general guide to ephemera for the American collector, shows a variety of types, tells where to find ephemera, how to collect, what's good and what's bad ephemera, what ephemera may be worth. A delightful and unique introduction to a fascinating field."--Page 4 of cover.

Why did collectors seek out posters and collect ephemera during the late-nineteenth and the twentieth centuries? How have such materials been integrated into institutional collections today? What inspired collectors to build significant holdings of works from cultures other than their own? And what are the issues facing curators and collectors of digital ephemera today? These are among the questions tackled in this volume-

the first to examine the practices of collecting prints, posters, and ephemera during the modern and contemporary periods. A wide range of case studies feature collections of printed materials from the United States, Latin America, France, Germany, Great Britain, China, Japan, Russia, Iran, and Cuba. Fourteen essays and one roundtable discussion, all specially commissioned from art historians, curators, and collectors for this volume, explore key issues such as the roles of class, politics, and gender, and address historical contexts, social roles, value, and national and transnational aspects of collecting practices. The global scope highlights cross-cultural connections and contributes to a new understanding of the place of prints, posters and ephemera within an increasingly international art world.

The joy of finding an old box in the attic filled with postcards, invitations, theater programs, laundry lists, and pay stubs is discovering the stories hidden within them. The paper trails of our lives -- or ephemera -- may hold sentimental value, reminding us of great grandparents. They chronicle social history. They can be valuable as collectibles or antiques. But the greatest pleasure is that these ordinary documents can reconstruct with uncanny immediacy the drama of day-to-day life. The Encyclopedia of Ephemera is the first work of its kind, providing an unparalleled sourcebook with over 400 entries that cover all aspects of everyday documents and artifacts, from bookmarks to birth certificates to lighthouse dues papers. Continuing a tradition that started in the Victorian era, when disposable paper items such as trade cards, die-cuts and greeting cards were accumulated to paste into scrap books, expert Maurice Rickards has compiled an enormous range of paper collectibles from the obscure to the commonplace. His artifacts come from around the world and include such throw-away items as cigarette packs and crate labels as well as the ubiquitous faxes, parking tickets, and phone cards of daily life. As this major new reference shows, simple slips of paper can speak volumes about status, taste, customs, and taboos, revealing the very roots of popular culture.

This history of printed ephemera's rise as an eighteenth-century cultural category transforms understanding of 'disposable' printed items.

Enjoy these curated vintage ephemera collection of beautiful flowers and women trade cards in color. They will make pretty floral elements for your decoration needs like a greeting card, junk journal or scrapbook There are 45 unique prints in this book with two size dimensions, large (3.5" x 5") and small (2.5" x 3"), a total of 90 elements The pieces are arranged on one-sided paper for easy cutout 8.5" x 11"/large size Glossy softcover

When this book was first published in 1962 it was not only the first book on the subject, but John Lewis unwittingly invented the term 'Printed Ephemera'. This is virtually a facsimile of that original 1962 edition but with many of the former monochrome subjects now printed in full colour and with a new foreword by the Author. The book surveys the art of the jobbing printer, from Caxton's time to the 1960's, by studying the changing uses of type and letter forms in English and American printing. Handbills, certificates, tickets and trade cards are all illustrated showing the changes in design of type faces and the changing relationships between text and illustration. The book contains a fully illustrated chronological glossary of type and a fully classified index under six headings: General; Artists, Designers and Typographers; Engravers and Lithographers; Printers, Type-founders; Type designers; Type-setters; Type faces. 'Printed Ephemera' is a classic book and the essential work of reference on a subject which has become increasingly popular and collectable. Many Printed Ephemera societies now exist in countries as far apart as the U.S.A., Canada and Australia.

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