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(Book). The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition ... uke can't go wrong with this book!

Although Johann Sebastian Bach did not write any music for the guitar, transcriptions of his unaccompanied string music and music for lute have long been a part of the guitar repertoire. Despite the respect that this music commands among musicians and audiences debate still exists as to what constitutes an appropriate means of transcribing, interpreting and performing this music on the guitar. It is this debate that prompted this long-awaited edition of Bach's unaccompanied cello suites by scholar and concert guitarists Stanley Yates. This definitive work includes performance scores, comparison scores an an invaluable 40-page guide entitled Arranging, Interpreting, and Performing the Music of J.S. Bach. Furthermore, the author offers comments on his arranging process and suggestions on using this edition including: ornamentation, slurs, fingerings, notation, and implementation of the comparison scores. Written in standard notation in guitar-friendly keys.

Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. Anatomy of the Orchestra is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music.

Offers the first overarching history of the humanities from Antiquity to the present.

Everything you need to know to start creating native applications for the iPhone and iPod Touch The iPhone SDK and the Xcode tools are the official Apple tools used for creating native iPhone applications. This information-packed book presents a complete introduction to the iPhone SDK and the Xcode tools, as well as the Objective-C language that is necessary to create these native applications. Solid coverage and real-world examples walk you through the process for developing mobile applications for the iPhone that can then be distributed through Apple's iTunes Application store. The hands-on approach shows you how to develop your first iPhone application while getting you acquainted with the iPhone SDK and the array of Xcode tools. A thorough tutorial on the features and syntax of the Objective-C language helps you get the most out of the iPhone SDK, and an in-depth look at the features of the iPhone SDK enables you to maximize each of these features in your applications. Provides an introductory look at how the iPhone SDK and Xcode tools work with the Objective-C language to create native iPhone applications Familiarizes you with the latest version of the iPhone SDK and the newest Xcode tools that ship with Snow Leopard Walks you through developing your first iPhone applications Focuses on the features and syntax of the Objective-C language so that you can

get the most out of the iPhone SDK With this hands-on guide, you'll quickly get started developing applications for the iPhone with both the iPhone SDK and the latest Xcode tools. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

Besides covering the most recently released versions of GCC, this book provides a complete command reference, explains how to use the info online help system, and covers material not covered in other texts, including profiling, test coverage, and how to build and install GCC on a variety of operating system and hardware platforms. It also covers how to integrate with other GNU development tools, including automake, autoconf, and libtool.

Do Right, Fear Nothing. Sam Hopkins is a good kid who has fallen in with the wrong crowd. Hanging around with car thieves and thugs, Sam knows it's only a matter of time before he makes one bad decision too many and gets into real trouble. But one day, Sam sees these friends harassing an eccentric schoolmate named Jennifer. Finding the courage to face the bullies down, Sam loses a bad set of friends and acquires a very strange new one. Jennifer is not just eccentric. To Sam, she seems downright crazy. She has terrifying hallucinations involving demons, the devil, and death. And here's the really crazy part: Sam is beginning to suspect that these visions may actually be prophecies—prophecies of something terrible that's going to happen very soon. Unless he can stop it. With no one to believe him, with no one to help him, Sam is all alone in a race against time. Finding the truth before disaster strikes is going to be both crazy and very, very dangerous. "The adrenaline-charged action will keep you totally immersed." —RT Book Reviews

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Barack Obama's inauguration as president on January 20, 2009, inspired the world. But the great promise of "Change We Can Believe In" was immediately tested by the threat of another Great Depression, a worsening war in Afghanistan, and an entrenched and deeply partisan system of business as usual in Washington. Despite all the coverage, the backstory of Obama's historic first year in office has until now remained a mystery. In *The Promise: President Obama, Year One*, Jonathan Alter, one of the country's most respected journalists and historians, uses his unique access to the White House to produce the first inside look at Obama's difficult debut. What happened in 2009 inside the Oval Office? What worked and what failed? What is the president really like on the job and off-hours, using what his best friend called "a Rubik's Cube in his brain"? These questions are answered here for the first time. We see how a surprisingly cunning Obama took effective charge in Washington several weeks before his election, made trillion-dollar decisions on the stimulus and budget before he was inaugurated, engineered colossally unpopular bailouts of the banking and auto sectors, and escalated a treacherous war not long after settling into office. *The Promise* is a fast-paced and incisive narrative of a young risk-taking president carving his own path amid sky-high expectations and surging joblessness. Alter reveals that it was Obama alone—"feeling lucky"—who insisted on pushing major health care reform over the objections of his vice president and top advisors, including his chief of staff, Rahm Emanuel, who admitted that "I begged him not to do this." Alter takes the reader inside the room as Obama prevents a fistfight involving a congressman, coldly reprimands the military brass for insubordination, crashes the key meeting at the Copenhagen Climate Change conference, and realizes that a Senate candidate's gaffe about baseball in a Massachusetts special election will dash the big dream of his first year. In Alter's telling, the real Obama is an authentic, demanding, unsentimental, and sometimes overconfident leader. He adapted to the presidency with ease and put more "points on the board" than he is given credit for, but neglected to use his leverage over the banks and failed to connect well with an angry public. We see the famously calm president cursing leaks, playfully trash-talking his advisors, and joking about even the most taboo subjects, still intent on redeeming more of his promise as the problems mount. This brilliant blend of journalism and history offers the freshest reporting and most acute perspective on the biggest story of our time. It will shape impressions of the Obama presidency and of the man himself for years to come.

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