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Brodsky & Utkin: Man in the Metropolis by Nesbitt, Lois E ...

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Brodsky and Utkin, who trained at the Moscow Institute of Architecture in the 1970s, became collaborators as students.

History of Soviet Architecture: Brodsky and Utkin's ...

Visiting Russian artist/architects, Sasha Brodsky & Ilya Utkin (both born 1955) are building an architectural sculpture for the Wellington City Art Gallery. Their commissioned sculpture Palazzo Nero (Black Palace, or, Palace of Nero) may or may not allude to the collapse of the USSR or the incineration of Rome as has been suggested.

Brodsky and Utkin: Documents - City Gallery Wellington

"Though times have certainly changed in Russia and beyond, Brodsky and Utkin's paper architecture is still poignant and pertinent: a timeless meditation on what it means to live in a city, whether that city is Moscow or Manhattan." - Forbes.com

Brodsky & Utkin: Brodsky, Alexander, Utkin, Ilya, Feldman ...

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Preface / Ronald Feldman --Man in the metropolis: the graphic projections of Brodsky & Utkin / Lois E. Nesbitt --BrodUt and the precise perceptions of memory / Aleksandr Mergold --Plates. Other Titles: Prints Brodsky and Utkin: Responsibility: Preface by Ronald Feldman ; Original introduction by Lois Nesbitt ; New introduction by Aleksandr Mergold.

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Brodsky & Utkin : Alexander Brodsky and Ilya Utkin (Book ...

Brodsky and Utkin ' s schemes were explicitly critical of the processes of modernisation which had swept old buildings from Soviet streets. Moscow, their hometown, has periodically been the site of acts of domicide, with historic districts destroyed to make way for new monuments to progress.

Paper Architecture: The Columbaria of Brodsky and Utkin

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Alexander Brodsky and Ilya Utkin are the best known of a loosely organized group of Soviet artists known as "Paper Architects," who designed much but built little in the early days of Glasnost, in the late 1980s. Many of their elaborate etchings, in which they depicted outlandish, often impossible, structures and cityscapes of allegorical content, were collected in our 1990 book Brodsky & Utkin. Now, with

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the addition of forty-three new and never-before-published prints, we are pleased to announce this updated edition. In their designs, by turns funny, cerebral, and deeply human, Brodsky & Utkin borrow from Egyptian tombs, Ledoux's visionary architecture, Le Corbusier's urban master plans, and other historical precedents, collaging these heterogeneous forms in learned and layered scrambles. Underlying the wit and visual inventiveness is an unmistakable moral: that the dehumanizing architecture of the sort seen in Russian cities in the 1980s and 1990s, and elsewhere around the globe, takes a sinister toll. A new preface assesses the works of Brodsky & Utkin and reminds us that the greatest art is often born of adversity. Beautifully printed in 300-screen dry-trap duotones by the Steinhauer Press, Brodsky & Utkin is a book for artists, architects, and collectors alike.

From 1978 to 1993, the renowned Soviet "paper architects" Alexander Brodsky and Ilya Utkin created an incredible collection of elaborate etchings depicting outlandish, often impossible, buildings and cityscapes. Funny, cerebral, and deeply human, their obsessively detailed work layers elements borrowed from Egyptian tombs, Ledoux's visionary architecture, Le Corbusier's urban master plans, and other historical precedents in etchings of breathtaking complexity and beauty. Back by popular demand following the sold-out original 1991 edition and 2003 reprint, Brodsky & Utkin presents the sum of the architects' collaborative prints and adds new material, including an updated preface by the artists' gallery representative, Ron Feldman, a new introductory essay by architect Aleksandr Mergold, visual documentation of the duo's installation work, and rare personal photographs.

WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together, for the first time, classic and hard-to-find articles on mapping. This book provides a wide-ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century. The editorial selection of fifty-four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts. Themes covered include paradigms, politics, people, aesthetics and technology. Original interpretative essays set the literature into intellectual context within these themes. Excerpts are drawn from leading scholars and researchers in a range of cognate fields including: Cartography, Geography, Anthropology, Architecture, Engineering, Computer Science and Graphic Design. The Map Reader provides a new unique single source reference to the essential literature in the cartographic field: more than fifty specially edited excerpts from key, classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices, techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience, geography, the social sciences, media studies, and visual arts full page colour illustrations of significant maps as provocative visual ' think-pieces ' fully indexed, clearly structured and accessible ways into a fast changing field of

cartographic research

Cine-scapes explores the relationship between urban space, architecture and the moving image. While an impressive amount of research has been done with regards to the way in which architecture is portrayed in film, this book offers a new perspective.... What happens if we begin to see the city as a place for an embodied visual consumption; a visual apparatus or, perhaps, a system that is based on movement, light and the body, and which we can explore in kinematic, kinetic, and kinaesthetic ways? Using film as a lens through which we look at urban spaces and places, Richard Koeck reveals the filmic and cinematic phenomena and spatial qualities that are present in postmodern landscapes, and which are perhaps otherwise disregarded or merely passively consumed. Drawing on the author's extensive knowledge derived from architectural and film practice, Cine-scapes: offers insight into architecture and urban debates through the eyes of a practitioner working in the fields of film and architectural design emphasizes how filmic/cinematic tendencies take place or find their way into urban practices can be used as a tool for educators, students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities Cine-scapes ignites new ways of seeing, thinking and debating the nature of architecture and urban spaces.

From Meteorite Impact to Constellation City is a historical geography of the City of Greater Sudbury. The story that began billions of years ago encompasses dramatic physical and human events. Among them are volcanic eruptions, two meteorite impacts, the ebb and flow of continental glaciers, Aboriginal occupancy, exploration and mapping by Europeans, exploitation by fur traders and Canadian lumbermen and American entrepreneurs, the rise of global mining giants, unionism, pollution and re-greening, and the creation of a unique constellation city of 160,000. The title posits the book 's two main themes, one physical in nature and the other human: the great meteorite impact of some 1.85 billion years ago and the development of Sudbury from its inception in 1883. Unlike other large centres in Canada that exhibit a metropolitan form of development with a core and surrounding suburbs, Sudbury developed in a pattern resembling a cluster of stars of differing sizes. Many of Sudbury 's most characteristic attributes are undergoing transformation. Its rocky terrain and the negative impact from mining companies are giving way to attractive neighbourhoods and the planting of millions of trees. Greater Sudbury 's blue-collar image as a union powerhouse in a one-industry town is also changing; recent advances in the fields of health, education, retailing, and the local and international mining supply and services sector have greatly diversified its employment base. This book shows how Sudbury evolved from a village to become the regional centre for northeastern Ontario and a global model for economic diversification and environmental rehabilitation.

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